

23 RAZONES PRESENTS



A SHORT FILM BY LOLO MARTÍN

CORONA

WWW.23RAZONES.COM/CORONA

LINKS

Link FilmFreeway (short film and trailer):
<https://filmfreeway.com/projects/3218447>

Link short film on Vimeo: <https://vimeo.com/987641643/d59a5380e3>

Link trailer on Vimeo: <https://vimeo.com/990750410/a74dd2133d>

SYNOPSIS AND LOGLINE

Short synopsis or logline:

Manuel Corona travels from the Canary Islands to Madrid to pursue his great professional goal: to be one of the leading roles in an opera at the Teatro Real. But when he arrives in the capital the coronavirus crisis erupts.

Long synopsis:

Manuel Corona, after several casting calls, travels from the Canary Islands to Madrid to pursue his great professional goal: to be one of the leading roles in an opera at the Teatro Real. But when he arrives in the capital, the coronavirus crisis erupts, and everyone is confined to their homes due to a deadly pandemic, slowly turning his dream into a nightmare. "Corona" was filmed almost entirely by one-man-shot during quarantine imposed by the spanish government throughout the 2020 coronavirus crisis, in an exercise of what can be called "lockdown cinema".

DIRECTOR STATEMENT

"Corona" began to be filmed during the lockdown of 2020 in a unipersonal way by its protagonist, screenwriter and director, Lolo Martín. The reason for its birth is personal, human and simple: not to go crazy during 45 days of lockdown in a 40 m2 apartment. But as the project took shape in its script and storyboard, the idea of it being simply a therapeutic exercise gave way to the idea of making a professional short film that would portray what we all lived through during that cruel period. Once the lockdown was over, the shooting was extended until almost two years later, we know in independent filmmaking how difficult is to find the right professionals, to have the money to rent the materials you need and to take meticulous care of every detail of the photography or sound so that the final result is the one the

audience deserves. Post-production, in which the almost 100 hours of recorded material had to be shortened to 19 minutes, was extended from 2022 to 2024 for the same reasons mentioned above.

The result is an auteur drama short film, shot with a single camera, with an indie feel but with a technical finish that does not raise suspicions about its low budget. The script focuses on the human component and seeks the viewer's empathy with our protagonist, immersing the former little by little in the dreams and emotions of the latter. The result is a work of "lockdown cinema" that immortalizes the concerns, fears and experiences lived by the bulk of humanity in the terrible year 2020.

What we wanted was to introduce the viewer, as the story progresses, in the suffocating atmosphere of a solitary lockdown in which dreams begin to give way to the worst nightmares, always from a point of view in which the viewer could become emotionally involved through equivalences of his own life easily substituted by those of the film. If in ten or twenty years we would like to reliably recall everything we experienced at the beginning of the pandemic and its subsequent lockdown, "Corona" would be the cinematographic reference to look for.

DIRECTOR'S BIO

Lolo Martín is a Spanish actor, director, writer and producer. He started to work as actor in cinema industry at the age of 18, later in TV when he was 20 and then in theatre. He has been all his life linked to art in all its ways. He directed his first theatre play when he was 24 and he founded his production company "23 Razones Creaciones Artísticas" in 2010. Throughout his company he has produced more of ten theatre plays and several videos, including both corporative and artistic. He has won an award for his short story "128 azulejos", another one for theatre adaptation "Miss Julie" and has been nominated twice as best actor. All about him on www.lolomartin.com and www.23razones.com.

SPECIFICATIONS

Project Title (Original Language): Corona

Project Type: Short

Genre: Drama

Runtime: 19 minutes 57 seconds

Completion Date: July 7, 2024

Production Budget: 10,000 EUR

Country of Origin: Spain

Country of Filming: Spain

Language: Spanish (with english subtitles)
Shooting Format: HD, Red One
Aspect Ratio: 16:9
Film Color: Color
First-time Filmmaker: Yes
Student Project: No
Distributor: 23 Razones Creaciones Artísticas
Country: Spain
Rights: All Rights

AWARDS

1. Arjuntala International Film Festival - ***Best Fiction Film***
2. Noida International Film Festival - ***Special Festival Mention***
3. Mumbai International Film Festival - ***Best Drama***
4. Sittanavasal International Film Festival - ***Best Europe Short Film***
5. Sittanavasal International Film Festival - ***Best Debut Short Film***
6. Sittanavasal International Film Festival - ***Best Short Screenplay***
7. Mookho International Film Festival - ***Best Actor in an Indie Film***
8. Mookho International Film Festival - ***Best Screenplay (Short Film)***
9. Mookho International Film Festival - ***Best Narrative Short Film***
10. Mookho International Film Festival - ***Special Jury to Best Debut Filmmaker***
11. Mookho International Film Festival - ***Honorable Mention to Best Production***
12. Mookho International Film Festival - ***Audience Choice Award to Best Indie Short Film***

OFFICIAL SELECTIONS

1. Global India International Film Festival
2. Star Film Fest
3. Bogura International Film Festival
4. Ely Film Festival
5. Deluxe Film Festival
6. Inside Nollywood International Film Festival & Awards
7. Globe International Film Festival
8. Indian World Film Festival
9. Paradox Film Festival

PHOTOS



